

Theatre

GENERAL EDUCATION STUDIES 61 Hours

General Education: 14 hours

COM 1143 Fundamentals of Speech Communication
ENG 1113 Composition and Rhetoric I
ENG 1123 Composition and Rhetoric II

3 hours from the following:

ENG 2233 American Literature I
ENG 2243 American Literature II
ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

GOV 2213 National and State Government
HIS 1113 American History I
PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 7 hours

4 hours from the following

BIO 1113 Biological Science and BIO 1111 Lab
PHY 1113 Physical Science and PHY 1111 Lab

3 hours from the following

MTH 1113 College Math
MTH 1123 College Algebra

Humanities/Fine Arts: 3 hours

HUM 1133 Introduction to Fine Arts

Physical Education: 4 hours

PED 2232 Wellness and Lifestyle

2 hours from activity courses without duplication: PED 1101-2291

General Biblical Studies: 24 hours

BIB 1143 The Church in Mission
BIB 2213 Bible Study
CMN 2213 Foundations of Church Ministries
REL 1133 Authentic Christianity
REL 1153 New Testament Literature
REL 1163 Old Testament Literature
THE 2113 Introduction to Theology and Apologetics
THE 2333 Pentecostal Doctrine and History

The Theatre degree is designed to give a well-rounded, practice-driven education in all aspects of drama and prepare students for theatre arts related fields. Theatre preparation and performance acts as a cultural laboratory which engages the University and the local community. The select group students are given opportunities to excel in areas including acting, design, directing, management and craftsmanship. The department provides small, focused classes and is grounded in a holistic theatre education with required courses in theatre history, literature, performance, and a full range of hands-on technical elements.

Upon completion of this program, students will:

1. Demonstrate ability in theatre performance and directing.
2. Demonstrate and implement procedures and practices for theatre design.
3. Create and develop concepts for the theatre production process integrating excellence in

Theatre *continued*

MAJOR STUDIES 51 Hours

Core Studies: 21 hours

COM 2143 Scriptwriting for Theatre and Film
COM 2213 Mass Communication in Society
COM 3513 Rhetorical Studies in Film I - **or** -
COM 3523 Rhetorical Studies in Film II
COM 4113 Communication Theory
COM 4123 Communication History
COM 4153 Communication Ethics
COM 4483 Communication Internship

Professional Development: 30 hours

DRA 2211 Play Production (3 semesters)
DRA 3113 Advanced Theories of Acting
DRA 3123 History of Drama
DRA 3133 Directing for Theatre
DRA 3313 Fundamentals and Theories of Acting
DRA 3333 Stage Makeup
DRA 3343 Voice and Diction
DRA 3353 Script Analysis
DRA 4123 Theatrical Design
DRA 4133 Dramaturgy

GENERAL ELECTIVES 15 Hours

TOTAL PROGRAM REQUIREMENTS 127 HOURS

traditional scholarship and artistic creativity.

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Students must achieve 30 hours of upper level credit to graduate.